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Don't Quit



Learning Objectives

- To understand the theme of the poem 'Don't Quit'.
- To learn to persevere with determination.

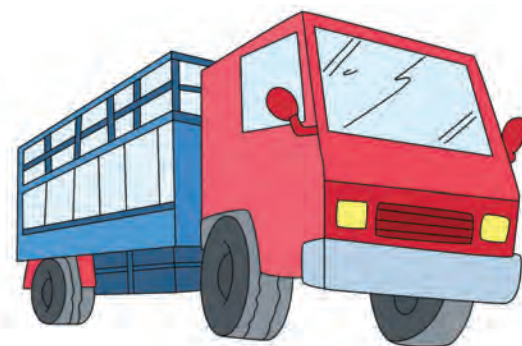
When things go wrong, as they sometimes will,
When the road you're **trudging** seems all **uphill**,
When the funds are low and the debts are high,
And you want to smile, but you have to sigh,
When care is pressing you down a bit,
Rest if you must, but don't you quit.

Life is **queer** with its twists and turns,
As everyone of us sometimes learns,
And many a failure turn about
When he might have won if he'd stuck it out.
Don't give up though the pace seems slow,
You may succeed with another blow.

Often the goal is nearer than,
It seems to a faint and faltering man,
Often the struggler has given up,
When he might have captured the victor's cup.
And he learned too late, when the night slipped down,
How close he was to the golden crown.



Success is failure turned inside out –
 The silver tint of the clouds of doubt,
 And you never can tell how close you are,
 It may be near when it seems so far;
 So stick to the fight when you're hardest hit,
 It's when things seem worst that you mustn't quit.



 **Find Meaning**

Trudging : *walking laboriously*

Uphill : *upward*

Queer : *strange*

EXERCISES

 **Exercise Time**

A. Answer the following questions.

1. What are the problems that the poet has mentioned in the poem?
2. How should you deal with the twist and turns of life?
3. What does the poet mean by : “rest if you must, but don't you quit.”
4. What is the situation when we must not quit and be ready to sail come what may?

B. Find their meanings.

- | | |
|-------------------|----------------|
| 1. Trudging | 2. Queer |
| 3. Uphill | 4. Tint |

C. Fill in the blanks.

1. Life is with its twists and turns.
2. How close he was to the crown.
3. Don't give up though the seems slow.
4. Don't Quit is truly an inspiring poem.



D. Tick (✓) the right options.

1. What is twists and turns?

(i) Root (ii) Life (iii) Things

2. What is tint of the clouds of doubt?

(i) Gold (ii) Diamond (iii) Silver

3. What does seem worst?

(i) Thing (ii) Crops (iii) Queer

4. What is failure turned inside out?

(i) Success (ii) Debts (iii) Smile

5. When do you smile ?

(i) When funds are low

(ii) When debts are high.

(iii) When funds are high.

E. Match the following.

Column A

1. Success
2. Fight
3. To Smile
4. Learned

Column B

- (a) Focus
- (b) Be Happy
- (c) Hard Work
- (d) Determination

Let's Enjoy The Poem

'Don't Quit' is truly an exceptionally inspiring poem. It is very well written with simple and lucid words. It provides an extremely powerful message that applies to everyone. The poem is all about perseverance, tenacity, determination and will power to not give up especially when the things are going wrong and when one seems swimming against the tide. This poem reminds us that there are seeds of success in every failure and that's why we mustn't quit.



Communication

Writing Skills

Rewrite the sentences.

1. In the forties India gained independence.
2. I spoke to her grandmother who is in his eighties.
3. The PM's speech was recorded and later films.
4. In IPL 16, Virat scored four 100s and six 50s.



Reading Skills

Apostrophe

Do you remember reading about when to use the apostrophe?

- (i) The apostrophe is sometimes used to show a missing letter.

Examples : don't = do not you're = you are
 is n't = is not must n't = must not

When we write dates, the apostrophe is used to show a missing letter.

Example :

It was in the year '99 he stormed into politics and emerged

Here the apostrophe stands in place of a number 1999, 1899, 1799, etc.

- (ii) Do not use an apostrophe when there is no contraction.

Listening & Speaking Skills

Read these lines and answer the questions that follow.

When the funds are low and the debts are high,

And you want to smile, but you have to sigh.

- (a) What do you mean by debts?
- (b) How does one feel when his debts are high?
- (c) Can someone smile when the debts are high?



The World in a Wall

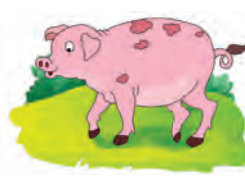


Learning Objectives

- To learn to take care of pets.
- Understanding how to be compassionate.

Warm-up

Look at the pictures of the pets you can find in a farm. Create a pet week, choosing one pet for each day. Research on that pet. For example, hen. Research about hens, their different species, why they are important to us, and how to save them. Create a poster and share it with your friends.





Gerald Durrell (7 January, 1925–30 January, 1995) was a British naturalist, zookeeper, conservationist, author and television presenter. As a prolific and popular author, he wrote many books that reflect his love of animals. He was an eloquent spokesman for wildlife. He devoted his life to the preservation of wild animal species and in 1958 created a wildlife preserve on the channel Island of Jersey dedicated to scientific research and protecting endangered species. He received an OBE in 1982 and was featured in the United Nation's Roll of Honour for Environmental Achievement in 1988.

Do you have any pets? Have you ever seen an animal or an insect being the cause of great confusion, where many people were affected? Gerald Durrell, the writer of the story, takes home a scorpion and its babies, without knowing the chaos they could create. The writer as a boy shares his experience through this story.

One day I found a fat female scorpion in the wall, wearing what at first glance appeared to be a light brown fur coat. Closer inspection proved that this strange garment was made up of a mass of tiny babies clinging to the mother's back.

I made up my mind to **smuggle** them into the house and up to my bedroom so that I might keep them and watch them grow up. With great care I **manoeuvred** the mother and family into a matchbox, and then hurried to the villa. It was rather unfortunate that just as I entered the door, lunch should be served.

However, I placed the matchbox carefully on the mantelpiece in the drawing-room, so that the scorpions should get plenty of air. Then I made my way to the dining-room and joined the family for the meal.

Dawdling over my food, feeding Roger **surreptitiously** under the table and listening to the family arguing; I completely forgot about my exciting new pets. At last, Larry, having finished, fetched the cigarettes from the drawing room, and lying back in his chair he put one in his mouth and picked up the matchbox he had brought. I watched him interestingly as, still **talking glibly**, he opened the matchbox.



Now I maintain to this day that the female scorpion meant no harm. She was upset and annoyed at being shut up in a matchbox for so long, and so she chose the first chance to escape. She crawled to the box rapidly, her babies clinging on and **scuttled** on to the back of Larry's hand. There, not quite certain what to do next, she paused, her sting curved up. Larry, feeling the movement of her claws, glanced down to see what it was, and from that moment things got increasingly confused.

Larry uttered a roar of fright that made Lugaretzia drop a plate and brought Roger out from beneath the table, barking wildly. With a flick of his hand Larry sent the scorpion flying down the table, and she landed midway between Margo and Leslie, scattering her babies like **confetti** as she thumped on the cloth.

Angry at this treatment, the creature sped towards Leslie, her sting **quivering**. Leslie leapt to his feet, overturning his chair, and **flicked** out with his napkin.

This sent the scorpion rolling across the cloth towards Margo, who let out a scream that any railway engine would have been proud to produce. Mother, completely bewildered by this sudden chaos, put on her glasses and peered down the table and at that moment Margo, in an attempt to stop the scorpion's advance, hurled a glass of water at it. The shower missed the animal completely, but drenched Mother, who, not being able to stand cold water, lost her breath and sat gasping unable even to protest. The scorpion had now gone to ground under Leslie's plate, while her babies moved wildly all over the table. Roger ran round and round the room, barking hysterically.

"It's that boy again" bellowed Larry.

"Look out! Look out! They're coming!" screamed Margo.

"All we need is a book," roared Leslie; "don't panic, hit 'em with a book."

"What on earth's the matter with you all?" Mother kept asking, **mopping her glasses**.

"It's that boy . . . he'll kill the lot of us . . . Look at the table . . . knee-deep in scorpions . . ."

"Quick . . . quick . . . do something . . . Look out, look out!"

"Stop screeching and get a book, for God's sake . . . You're worse than the dog . . . Shut up, Roger . . ."

"By the Grace of God, I wasn't bitten . . ."

"Look out . . . there's another one . . . Quick . . . quick . . ."

"Oh, shut up and get me a book or something . . ."

"Look out, it's coming towards me . . . Quick, quick, do something . . ."



"Hit it with your knife . . . your knife . . . Go o, hit it . . ."

Since no one had bothered to explain things to him, Roger **was under the impression** that the family were being attacked, and that it was his duty to defend them.

As Lugaretzia was the only stranger in the room, he came to the logical conclusion that she must be the responsible party, so he bit her in the ankle. This did not help matters very much.

By the time a certain amount of order had been restored, all the baby scorpions had hidden themselves under various plates and bits of cutlery.

Eventually, after much pleading and backed up by Mother, Leslie's suggestion that the whole lot be killed, was **quashed**. While the family, still simmering with rage and fright, **retired** to the drawing-room, I spent half an hour rounding up the babies, picking them up in a teaspoon, and returning them to their mother's back. Then I carried them outside on a saucer and, with the utmost reluctance, released them on the garden wall.



- Gerald Durrell



Find Meaning

Smuggle : convey secretly

Manoeuvred : here, managed to put (managed to direct)

Dawdling : slowly and idly eating

Surreptitiously : secretly

Talking glibly : speaking quickly, fluently

Scuttled : ran away

Confetti : small piece of coloured paper showered on a bridal couple

Flicked : hit

Quivering : vibrating with a slight rapid motion

Quashed : dismissed

Retired : went back

Mopping her glasses : here, wiping her spectacles to be able to see more clearly

Was under the mistaken

impression : had got the wrong idea

EXERCISES

Creative Expression

Tell Your Story

Assume you are acting like these animals for a day, now look at the picture and do as mentioned. Tell your friend your story about how you felt as a bunny, hamster, parrot, or chicken.



bound like a
bunny



scurry like a
hamster



talk like a
parrot










peck like a
chicken

CROSS-CURRICULAR CONNECT

Learning by doing

Shyam is writing about what he did during the whole week. Read the table aloud and create your own Weekly Planner.

Mon	Tue	Wed	Thur	Fri	Sat	Sun
						
(a) Shyam planted a tree.	(b) Shyam helped his mother in household works.	(c) Shyam packed a gift for his friend.	(d) Shyam coloured a flower card for a friend's birthday.	(e) Shyam played with friends in a park.	(f) Shyam writes in his book and study for exam.	(g) Shyam planning his entire week.



Critical Thinking

Let's Play a Game!

WILD AND PET ANIMALS PART - II

Am I a pet or a wild animal? Categorise them as wild or pet in the column provided below.



PET ANIMAL	WILD ANIMAL

Find six animal names in the wordsearch below.

A B C A T W Q X
 R T B D O G Y C
 T O R T O I S E
 S X W V P I Y U
 L S M O N K E Y
 E L E P H A N T
 D F G T Y I O N
 E Z A D F C V B
 D L I O N F G K

Do you have a pet?

Yes No

Which Animal is it?

What is its name?





Logical Thinking

My pet

Hi there! My name is Chloe and this is my pet. His name is Toby. It is a dog. It is very big and tall. It has two long ears and a big nose. It also has a beautiful smile. Toby feels happy and excited when we play with him. He likes going to the park and eating carrots. He can run fast but he can't jump. He is a very friendly pet!



Training Plan

GOALS

Sun	Mon	Tue	Wed	Thu	Fri	Sat



Exercise Time

A. Answer the following questions.

1. Why did the writer place matchbox on the mantel-piece?
2. Why did the writer leave the scorpion unattended?
3. What made Larry roar with fright?



4. Why did mother lose her breath and sit gasping?
5. What were some of the things the family members wanted to do with the scorpions?
6. Whom did Roger attack in the confusion? Why?
7. What did Gerald finally do with the scorpions?

B. Find their meanings.

- | | |
|------------------------|--------------------|
| 1. Talking Glibly..... | 2. Scuttled |
| 3. Confetti | 4. Quivering |
| 5. Flicked | 6. Quashed |

C. Complete the passage with the given phrases/words.

rowing and playing, put upon, walking in, daily pursuits, constantly engaged, academic- session, broadens, mental and physical, rest and respiration

Holidays are meant for The great strain the brain of students of having to remain in studies during It is very necessary to be rested on both level. Recreation like open air, some outdoor games should be the Travelling the mental outlooks and increases knowledge.

D. Tick (✓) the right options.

1. 'The world in a wall' is about scorpion and the reaction of towards it.

- | | |
|-------------|--------------------------|
| (a) family | <input type="checkbox"/> |
| (b) author | <input type="checkbox"/> |
| (c) friends | <input type="checkbox"/> |

2. released them onto the wall in the garden.

- | | |
|------------|--------------------------|
| (a) Gerald | <input type="checkbox"/> |
| (b) Larry | <input type="checkbox"/> |
| (c) Roger | <input type="checkbox"/> |



E. Match the following.

Column A

1. Enraptured
2. Manoeuvred
3. Surreptitiously
4. Impending
5. Glibly
6. Pandemonium
7. Impassioned
8. Reluctance
9. Siesta

Column B

- (a) Unwillingness
- (b) Secretly
- (c) Approaching
- (d) Emotional
- (e) Smoothly
- (f) Mid-day sleep
- (g) Made planned movements
- (h) Chaos
- (i) To be intensely delighted

Conceptual Understanding

1. Do you think it was wise of Gerald to spend the afternoon away from home? Give reasons.
2. Who seemed the most calm through the entire episode with the scorpions? What gives you that impression?

Communication

Writing Skills

Your teacher will read out some sentences from the extract. Listen carefully and identify the speakers.

- | | |
|---------|---------|
| 1. | 2. |
| 3. | 4. |
| 5. | 6. |



Reading Skills

The Pet Store

Lucy, Joey, Mom and Dad went to the pet store because Lucy and Joey wanted a pet.

There were lots of pets at the pet store. There were rabbits, birds, fish, puppies, kittens, turtles, lizards, snakes and guinea pigs.

Mom was scared of the snakes. "We are not getting a snake," said Mom. 'Yuck. They are scary.'

Joey wanted to get a puppy. 'No we are not getting a puppy,' said Dad, 'They cost too much money.'

Joey then decided he wanted a bird but Lucy decided she wanted a rabbit.

'We are only getting one pet', said Mom, "So you need to agree on one pet or we won't get one.'

Finally Lucy and Joey agreed on getting a kitten. They were small and cute.

Joey and Lucy picked out a black and white kitten and decided to name her Bonnie.



Listening & Speaking Skills

Discuss about the new Principal of your school.

Nitesh : Good morning, Shivam.

Shivam : Good morning, Nitesh.

Nitesh : Do you know our principal is retiring next month?

Shivam : Yes, I have heard about this. But who will be our next Principal?

Nitesh : Our class teacher told us that Mr. Malhotra will take over the charge.

Shivam : Oh ! You mean our vice-Principal?

Nitesh : Yes, that's right.

Shivam : Is he also strict like our present Principal?



Nitesh : No, our class teacher told that he is liberal. He treats every student as an individuals and nourishes his/her hidden qualities.

Shivam : Come on, the bus is coming, we will discuss further in the school.

Nitesh : OK. Let's go.

Let's Learn Spellings

Complete the spelling with correct letters.

1. Ins __ ction
2. Mant __ piece
3. Sca __ ering
4. Be __ ldered
5. H __ terically
6. Even __ ally

Let's Learn Grammar

You know that a complete sentence has a subject and a predicate. The predicate always has a verb.

A verb is generally followed by an object that completes the meaning of the sentence. Two kinds of objects may follow the verbs:

Direct object and **Indirect object**.

To determine if a verb has a direct object ask questions beginning with whom or what after the verb.

I met a stranger. (answer the question **met whom?**)

She eats an apple daily. (answer the question **eats what?**)

Vocabulary Time

Write whether the words in bold are direct object or indirect object.

1. She will help you with your **homework**.
2. He gave them a **bag full of money**.
3. He offered her a **flower**.
4. My friend sent me a **greeting card**.
5. Jeevan sold me his **car**.

